1 还没给我

2

Arts and Relationships

Kloe’s maps include many hidden and informal places. Relationships with people in the space and feelings of safety are elements they often mention when drawing maps. However, the places they draw are far away from where they live, perhaps reflecting accessibility issues.

3

Social Networks

Jesse focuses on women and non-binary cultural communities, both online and offline.

4

Memory

Alex’s map is based on her relationship experiences and memories, and is not limited to labeled sapphic spaces.

5

Connected Islands

Julia, a long-time surfer, sees Brooklyn as an island, focusing on parks, water, and the party atmosphere around her address.

6

Beaches

Tati depicts a sapphic moment: members of a sapphic surfing club occupy traditionally male-dominated sports spaces on the beach with circles and flags.

7

No Maps

J seldom goes to public sapphic spaces, and instead of mapping New York City, she maps the homes of her lesbian friends.

8

Bar Networks

Esha’s map includes both major sapphic or mixed queer bars and some everyday places where she leaves memories, forming a personal network.

9

Intersectionality

Zao is very sensitive to the gender, cultural, and racial inclusiveness of space. They call Manhattan "the straightest place" and connects Chinatowns across New York into a network.